

Regulations of the competition

LEANicon Poster Contest 2022

Organized by: LEANicon Poster Contest

Co-organizers: ALES the European Lean Managers Society, Brussels

(Belgium), ALLM Associazione Italiana Lean Managers (Italy), LEANpartners

Executive Search (Italy)



The aim of LEANicon Poster Contest is to present a review of posters designed by artists, art designers and designers from around the world.

LEANicon Poster Contest 2022 Committee Chairs will be published on the website:
<https://aleseurope.com/leanicon-poster-contest-2022>

REGULATIONS GOVERNING LEANicon Poster Contest 2022

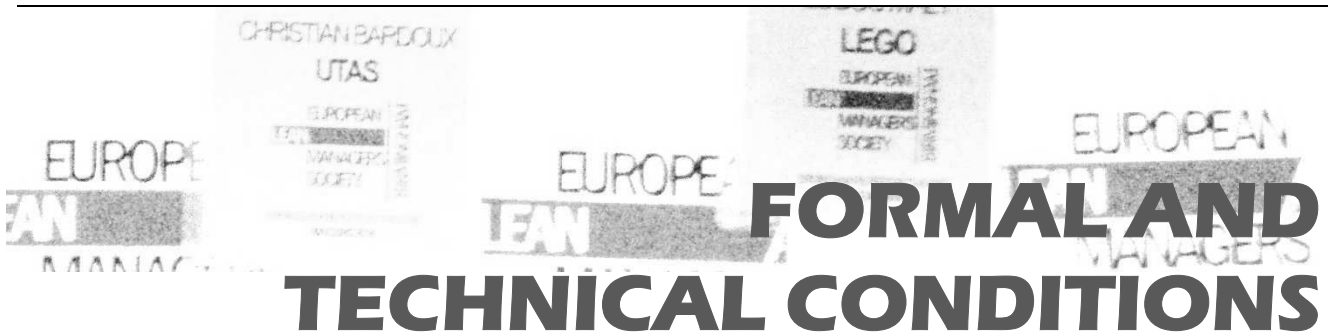
1. The competition is an open competition.
2. Only adults may participate in the competition.
3. The competition is not limited in terms of subject matter.
4. Posters accepted for the competition will be pre-selected by the LEANicon Poster Contest committee.
5. Posters selected by the pre-selection committee for entry to the final stage of the competition will be submitted for evaluation by the LEANicon Poster Contest Committee.
6. Artists participating in the competition accept these regulations along with such additional documents as the application form.





TERMS AND CONDITIONS FOR PARTICIPATION

1. Posters entered for the competition can be submitted individually, by an artistic group or as graphic / design / branding studies.
2. Artists may submit for the competition a maximum of 2 posters that were designed no earlier than April 1st 2020.
3. Posters submitted for the competition must meet the formal and technical requirements for participation as described by the present Regulations.
4. The following is required regarding entries to the competition. Posters to be sent in the form of digital files no later than September 30th 2021 via the online application form at: <https://aleseurope.com/leanicon-poster-contest-2022>
5. A list of posters qualified by the pre-selection committee for entry to the final stage of the competition will be published by November 15th 2021 on the website: <https://aleseurope.com/leanicon-poster-contest-2022>
6. The deadline for accepting poster entries for the competition is to be the date on which LEANicon Poster Contest takes receipt of digital poster files via the online entry form at: <https://aleseurope.com/leanicon-poster-contest-2022>
7. The digital versions of entered posters will be used by the organizer to design LEANicon Poster Contest Catalogue online (this applies to posters qualified for the final stage of the competition) and for the purposes of promoting the LEANicon Poster Contest.



FORMAL AND TECHNICAL CONDITIONS

1. Each poster submitted for the competition will include a digital version: **1200 pixels on its longer side**, format: JPG (highest quality)
2. Artists submitting posters for the competition must complete the Application Form at <https://aleseurope.com/leanicon-poster-contest-2022>
3. Artists filling out the Application Form also declare that:
 - a. they have read and accept the regulations of the competition
 - b. they have designed the entered posters personally and independently; in the case of a poster designed by a team, that the indicated artists produced it personally and jointly.
4. Failure to meet the formal and technical requirements of the competition and failure to meet the deadline for submitting an entry will result in the poster not being accepted for the competition.
5. A list of those posters admitted by the pre-selection committee to the final stage of the competition will be announced by November 15th 2021 on the website: [www. https://aleseurope.com/leanicon-poster-contest-2022/](http://www.https://aleseurope.com/leanicon-poster-contest-2022/)

QUALIFICATION OF WORKS AND AWARDS

1. The results of the competition will be officially announced on February 16th 2022 and will be published on the website: <https://aleseurope.com/leanicon-poster-contest-2022>
2. The Winners of the competition will be notified of its results by the Organizer via e-mail

THE ORGANIZER'S OBLIGATIONS AND PRIVILEGES

1. The Organizer reserves the right not to accept a poster for the competition if it contains content that violates the reputation of the Organizer and/or any third parties or is against the law. On that basis, the Organizer has the right to refuse the Artist's participation in the competition.
2. The Organizer reserves the right to hand over those posters qualified for the final stage of the competition to the any museum collections or archives. (Such posters will be forwarded to those institutions in accordance with applicable museum/archival regulations and procedures).
3. The composition of the LEANicon Poster Contest 2022 Committee Chairs will be announced at: <https://aleseurope.com/leanicon-poster-contest-2022>. The Organizer reserves the right to make changes to the composition of the Chairs after this has been announced for reasons beyond the Organizer's control.
4. The organizer undertakes to print a paper version of the catalogue celebrating the competition.



PERSONAL DATA

1. The administrator of artists' personal data is LEANicon Poster Contest, via Firenze 104, 65122, Pescara.
2. The personal data security inspector can be contacted via the e-mail address: LEANicon@aim.it
3. The purpose of processing personal data is to enable participation in the competition of the LEANicon Poster Contest 2022 – pursuant to Article 6, paragraph 1, letter a) of the GDPR (General Data Protection Regulation), i.e. on the basis of consent granted by the person said personal data concerns.
4. The personal data of the competition's participants will be administered by the organizer of the LEANicon Poster Contest. Personal data may be additionally made available to institutions authorized by law (i.e. public authorities and entities performing public tasks or acting on behalf of public authorities, to the extent and for purposes ensuing from legal provisions). Personal data will not be disclosed to other entities.
5. Personal data will be stored for the period necessary to achieve the goals indicated in point 3 above, i.e. for a period of up to 3 years from the date on which the competition results are announced.
6. The following rights apply in connection with the processing of personal data: the right to access one's personal data, the right to rectify it, delete it or limit its processing, the right to object to its processing and the right to transfer such data. The above rights can be exercised by contacting the personal data security inspector in the manner specified in point 2 above.
7. The scope of said rights and the situations in which they can be exercised are defined by law. The possibility of using some of said rights may be, inter alia, dependent on the legal basis, the purpose or method of their processing. Due to the need to protect the personal data of the person exercising said rights, that person's correct identification is necessary. Therefore, LEANicon Poster Contest may request authentication of the identity of the person requesting information.
8. To the extent that consent has been given for the processing of personal data, such consent may legally be withdrawn. Withdrawal of said consent does not affect the lawfulness of that processing which has been performed on the basis of consent prior to its withdrawal.
9. If it is found that the processing of personal data violates the provisions of the applicable law, a complaint may be lodged with the supervisory body.
10. The provision of personal data is voluntary, but necessary in order to participate in the competition. Failure to provide personal data will result in it being impossible to participate in the competition.
11. LEANicon Poster Contest will not make automated decisions with regard to the personal data provided. Moreover, the LEANicon Poster Contest does not plan to forward personal data to entities outside the EEA (European Economic Area).

USE OF SUBMITTED MATERIALS

1. Applicants entering posters declare that they independently designed the posters (hereafter referred to as the Works) referred to in the Application Form.
2. Applicants declare that:
 - a. they own the personal and property copyrights to the submitted Works and that these rights are not in any way restricted or encumbered by the rights of third parties and that the Works do not infringe any rights of third parties.
 - b. they have not granted an exclusive license to use the Works
 - c. they have the exclusive right to grant license for the disposal of and use of the Works
 - d. the rights and licenses referred to below include all rights and licenses necessary for use of the Works in the scope specified below.
3. In the event of a third party filing claims against the Organizers resulting from infringement of that party's rights, the applicant is required to:
 - a. appear in court (in the event of a judicial investigation) and take any necessary steps to release the Organizer from being required to participate in the case
 - b. fully satisfy said claims and thus release the Organizer from the obligation to pay compensation in this respect
4. The Artist grants the Organizer a non-exclusive, territorially unlimited free license for an undefined period of time to use the submitted Work(s).
5. The above-mentioned granted license to use the Work(s) begins on the date the Organizer accepts the Work(s) for entry in the Competition.
6. The above-mentioned license to use the Work(s) covers the following scope:
 - a. publication of the Work(s) in a manner other than that specified in point 2 – public performance, exhibition, display, reproduction, broadcasting and rebroadcasting, and making the Work publicly available so that anyone can access it at a place and time chosen by them, including data communication networks
 - b. the recording and duplication of the work – the production of an unlimited number of copies of the work using a specific technique, including printing, repro- graphic, magnetic recording and digital technology
 - c. saving the work on computer memory
 - d. placing a copy of the Work(s) and an image of the Work(s) on the market in a fixed form, and in particular, the Organizer may reproduce the work in printed and electronic versions of the catalogue, leaflets, promotional materials, exhibition literature, and publish the same on the Internet and on social networks
 - e. producing any number of printed copies of the work
7. By submitting posters to the Competition, artists agree to their free publication on the website <https://aleseurope.com/leanicon-poster-contest-2022> , on social networks, in printed and electronic versions of the catalogue, leaflets, promotional materials, and materials concerning the exhibition, along with the first names and surnames of the artists and a description of the Work(s). By submitting posters to the competition, Artists permit the

- Organizer to exercise derivative rights to the Works, in particular for the purposes of publishing them on the website <https://aleseurope.com/leanicon-poster-contest-2022>, on social networks, developing printed and electronic versions of the catalogue, leaflets, promotional materials, and materials concerning the exhibition.
8. The Organizer is entitled to grant sub-licenses to other entities – within the scope mentioned above – for the use of the Work(s) (submitted posters and their digital documentation).
 9. By submitting Work(s) to the competition, Applicants declare that they own the property rights to the submitted digital versions of the Work(s) and grant the Organizer free, non-exclusive license for an undefined period to use them under the same conditions as the Work(s).
 10. Pursuant to the Act of August 29th 1997 (on the protection of personal data, Journal of Laws 133/97, item. 883, as amended), the Organizer – LEANicon Poster Contest, via Firenze 104, 65122, Pescara, Italy –declares that it is the administrator of the personal data provided in the application form. Personal data will be used for the purpose organizing the LEANicon Poster Contest 2022 as follows: first names and surnames will be used to label the submitted works. Other data provided in the application form (contact details, e.g. telephone number, mailing address) will not be made public, but will be used to carry out and organize LEANicon Poster Contest 2022 in order to contact those individuals participating in the event. Contact details will not be made public or forwarded to third parties, unless the law indicates otherwise. Provision of personal data is voluntary, but necessary for the organization of LEANicon Poster Contest 2022, justification for which may be found in Article 23, paragraph 1, points 3 and 5 of the Act on personal data protection.
 11. Disputes may be settled by Italian courts according to the Italian jurisdiction in force in the European Union.
 12. Submission of a work for the Competition also constitutes consent to participation in the LEANicon Poster Contest 2022 and indicates acceptance of the conditions contained in the Regulations.

